



## Year 2 Art Subject Map

Autumn Term		
Lesson	Skill focus	Context
Lesson 1 WALT To be able to create artwork to reflect British wildlife.	<ul style="list-style-type: none"><li>• Can children use observations to identify features of an animal?</li><li>• Can children discuss the shapes, colours and patterns found on British animals?</li><li>• Can children use their observations to draw a British animal?</li></ul>	Children will start by looking at the shapes and colours of a variety of British (European) animals. The slides then demonstrate some tips for observational drawing before the children are challenge to draw a British animal. They can also complete the picture where part of an animal is already shown.
Lesson 2 WALT To be able to manipulate paper to create African animal art.	<ul style="list-style-type: none"><li>• Can children identify and describe the colours, features and patterns of a variety of African animals?</li><li>• Can children use scissors accurately and safely to manipulate paper?</li><li>• Can children recreate animal patterns and outlines using paint and paper?</li></ul>	Children will use visual clues to identify a variety of African animals before discussing the patterns, shapes and colours of these animals. They are then shown how to either create African animal finger puppets, incorporating the patterns they have seen, or creating a painted animal pattern with a silhouette.
Lesson 3 WALT To be able to explore and create patterns.	<ul style="list-style-type: none"><li>• Can children discuss and comment on existing patterns?</li><li>• Can children create their own repeating patterns?</li><li>• Can children evaluate their artwork and discuss their successes and suggest areas they could improve upon?</li></ul>	Children will explore some animals commonly found in Asia. They will then find out about the Jaipur Elephant Festival, using photos to identify patterns and colours the elephants are decorated with. Children are then challenged to create their own patterned elephant, either on paper or on clay.

<p>Lesson 4 WALT To be able to create animal art in the style of aboriginal dot art.</p>	<ul style="list-style-type: none"> <li>• Can children describe and comment on aboriginal artwork?</li> <li>• Can children identify animals that commonly appear in aboriginal art?</li> <li>• Can children create their own aboriginal animal dot artwork?</li> </ul>	<p>The slides take children through some animals commonly found in Australia, as well as showing some examples of Aboriginal animal art. They are then shown how to create their own Aboriginal animal dot art either on paper or on a terracotta pot.</p>
<p>Lesson 5 WALT To be able to make 3D artwork of a rainforest animal.</p>	<ul style="list-style-type: none"> <li>• Can children use visual clues to identify a variety of rainforest animals?</li> <li>• Can children use scissors safely and accurately?</li> <li>• Can children discuss and respond to a variety of artwork?</li> </ul>	<p>Children are challenged to identify some animals from the South American rainforests through jumbled up photos, using visual clues to help them. After identifying and describing more rainforest animals, they can then either create a snake coil mobile or a sitting parrot.</p>
<p>Lesson 6 WALT To explore the use of animals as symbolism in Native American art.</p>	<ul style="list-style-type: none"> <li>• Can children reflect and comment upon native American artwork?</li> <li>• Do children understand the importance of symbolism in native American art?</li> <li>• Can children create their own native American animal artwork to reflect their personality?</li> </ul>	<p>Children are challenged to name a variety of North American animals from their photos before looking at animal symbolism in native American culture. They can then choose an animal or animals that they think best reflect their personality to use as the basis for some totem pole artwork.</p>
<p>Lesson 7 WALT To be able to use paint to create animal artwork.</p>	<ul style="list-style-type: none"> <li>• Can children identify colours and shapes common to Antarctic landscapes?</li> <li>• Do children know how to mix colours to create different shades?</li> <li>• Can children use paints and other tools accurately to create artwork?</li> </ul>	<p>Children will identify some basic features of Antarctica before looking at some of the plants and animals that live there. They will look at photos of Antarctica to see which animals and colours they can see. They will then paint an Antarctic animal scene with the skill focus on mixing shades of blue paint.</p>



## Year 2 Art Subject Map

Spring Term		
Lesson	Skill focus	Context
Lesson 1 WALT To use chalk to create flames.	<ul style="list-style-type: none"><li>• Can children identify areas of light and dark?</li><li>• Can children blend with chalks?</li><li>• Can children use scissors safely and accurately?</li></ul>	Your children will explore light and dark as they use chalk to create flames. They will develop their fine motor skills by using scissors to cut out silhouettes of buildings. They will begin to use the language of foreground and background to describe different areas of a picture.
Lesson 2 WALT To use collage to create flames.	<ul style="list-style-type: none"><li>• Can children describe colours and shapes?</li><li>• Can children manipulate tissue paper to create a collage?</li><li>• Can children use layering in their pictures?</li></ul>	Your children will think about the shapes and colours they can see in the flames in the painting by Rita Greer. They will hear a description of a fire and use it as inspiration when creating their own representations of The Great Fire of London using tissue paper. They will evaluate their own work, thinking about how they can improve it.
Lesson 3 WALT To use a variety of resources to create a 3-D picture.	<ul style="list-style-type: none"><li>• Can children describe colour, texture, shape and form?</li><li>• Can children use materials to create effects?</li><li>• Can children follow instructions to build 3-D pictures?</li></ul>	Your children will create 3-D pictures of a London landmark that was destroyed in The Great Fire. They will use a variety of materials and techniques to make their buildings before adding 3-D flames to them.
Lesson 4 WALT To create 3-D scenes.	<ul style="list-style-type: none"><li>• Can children navigate around pictures?</li><li>• Can children say what is in different sections of the pictures?</li><li>• Can children use paper to create 3-D models?</li></ul>	Your children will look at a painting of the Great Fire of London through the arches of a bridge. They will think about the foreground, middle ground and background of the painting. Then they will create layered 3-D scenes using paper.
Lesson 5 WALT	<ul style="list-style-type: none"><li>• Can children make choices about appropriate materials to use?</li></ul>	Your children will have the opportunity to create dioramas of fire scenes. They can use their

<p>To use mixed media to create</p>	<ul style="list-style-type: none"><li>• Can children make choices about appropriate methods to use?</li><li>• Can children talk about what they want to create?</li></ul>	<p>imagination to create buildings, people and flames to depict events and scenarios.</p>
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## Year 2 Art Subject Map

Summer Term		
Lesson	Skill focus	Context
Lesson 1 WALT To sort items by material and colour.	<ul style="list-style-type: none"><li>• Can the children name some natural materials?</li><li>• Can the children sort items by material?</li><li>• Can the children sort items by colour?</li></ul>	Children will be introduced to the work of Andy Goldsworthy. They will think about and describe the colours, shapes, patterns and materials he uses within his works of art. The children will have fun exploring different materials and making their own patterns.
Lesson 2 WALT To use a variety of materials to create paths and walls.	<ul style="list-style-type: none"><li>• Can the children make choices when selecting their materials?</li><li>• Can the children talk about their work?</li><li>• Can the children compare their work to the work of Andy Goldsworthy?</li></ul>	Children will recap materials and shapes used in Andy Goldsworthy's work. They will create their own works of art and pathways using natural materials and think of language to use to describe them.
Lesson 3 WALT To select materials and make spirals or circles.	<ul style="list-style-type: none"><li>• Can the children make choices when selecting their materials?</li><li>• Can the children talk about their work?</li><li>• Can the children compare the work of their peers to the work of Andy Goldsworthy?</li></ul>	Children will learn about Andy Goldsworthy using curves, circles and spirals in his works of art. They will enjoy exciting activities to recreate some of the works of art either through collage or paint and pastels.

<p>Lesson 4 WALT To manipulate materials when creating sculptures.</p>	<ul style="list-style-type: none"> <li>● Can the children make choices when selecting their materials?</li> <li>● Can the children make choices when moulding and joining their materials?</li> <li>● Can the children compare their work to the work of Andy Goldsworthy?</li> </ul>	<p>Children will be challenged to mould different works of art by Andy Goldsworthy using clay. They will also have opportunities to recreate his works of art by selecting the appropriate materials to use.</p>
<p>Lesson 5 WALT To use reflections in art work.</p>	<ul style="list-style-type: none"> <li>● Can the children make choices when selecting their materials?</li> <li>● Can the children talk about how their work changes when it is reflected?</li> <li>● Can the children compare their work to the work of Andy Goldsworthy?</li> </ul>	<p>Children to learn about Andy Goldsworthy's reflective works of art. They will think about and describe the colours, shapes, patterns and materials he uses to create his art. The children will explore creating their own works of art using mirrors and natural construction materials or by using water.</p>