



Year 2 Curriculum Map



Theme/Term	A twist in the tale Autumn 1					Creation & conservation Autumn 2				
Writing Root / Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> – emailed LT Lauren Child You & Me Anthony Browne – o & r <i>Goldilocks & Just the One Bear</i> – read online	 <i>Wolves</i> Emily Gravett	Science: Living Things	 <i>Jim and the Beanstalk</i> Raymond Briggs	OR <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>House Held Up by Trees</i> Ted Kooser	Science: Plants
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	Books ord & rec	15 sessions, 3 weeks		15 sessions, 3 weeks	Books ord & rec	15 sessions, 3 weeks		
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Environmental campaign List poems, non-chron reports (animals), chronological reports (life-cycles), character descriptions, protest		News reports Descriptive non-fiction, life-cycles, instructions for seed packets
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>After the Fall</i> Dan Santat	 <i>Cinderella</i> An Art Deco Fairy Tale Lynn Roberts and David Roberts	 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy		 <i>There's a Rang-Tan in My Bedroom</i> James Sellick		 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Bravery vs. fear Spring 1					Change & relationships Spring 2				
Writing Root / Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl		 <i>OR The Bear and the Piano</i> David Litchfield		 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	Science: Lifecycles	 <i>Grandad's Camper</i> Harry Woodgate	 <i>OR If All the World Were...</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information		Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations		Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	Science: Living Things	 <i>A Book of Bears</i> Katie Viggers	Science: Living Things	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey		 <i>ROALD DAHL The Magic Finger</i> Roald Dahl	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks		12 sessions, 2+ weeks	
Theme/Term	Fictional Worlds & fantasy Summer 1					Urban metropolis Summer 2				
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>OR Toys in Space</i> Mini Grey		 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>OR A Walk in London</i> Salvatore Rubbino	Geography: London
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists,	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates		Leaflet for local landmarks Short explanations, writing in role, reports, adverts		'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry
Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve		 <i>The Ride-by-Nights</i> Walter de la Mare		 <i>Ada Twist and the Perilous Pantaloon</i> Andrea Beaty		 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks