



Reception Curriculum Map



Theme/Term	Outside Inside Autumn 1				Knowing Yourself Autumn 2		
Writing Root Text	 <i>Where the Wild Things Are</i> Maurice Sendak	 <i>Bringing the Rain to Kapiti Plain</i> Verma Aardema	 OR <i>Anansi</i> Gerald McDermott	 <i>Look up!</i> Nathan Bryon and Dapo Adeola	 <i>I am Henry Finch</i> Alexis Deacon	 OR <i>Halibut Jackson</i> David Lucas	
Length	10+ sessions, 2+weeks Found books in school	10+ sessions, 2+weeks Ordered and received	10+ sessions, 2+weeks	10+ sessions, 2+weeks Ordered	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	
Outcomes	Own version ‘wild thing’ narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship’s log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	
Theme/Term	Talents & powers Spring 1				Sowing a seed Spring 2		
Writing Root Text	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	 <i>Little Red</i> Lynn Roberts	 OR <i>Super Milly and the Super School Day</i> Stephanie Clarkson	 <i>The Tiny Seed</i> Eric Carle	 <i>I Will Not Ever Never Eat a Tomato</i> Lauren Child	 OR <i>The Extraordinary Gardener</i> Sam Boughton	
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	
Outcomes	Own version ‘overcoming’ tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eater Statements, writing in role, shopping lists	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	
Theme/Term	Strength of mind Summer 1				Family & friends Summer 2		
Writing Root Text	 <i>WeirDo</i> Zadie Smith and Nick Laird	 OR <i>My Shadow is Pink</i> Scott Stuart	 <i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd	 OR <i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>So Much</i> Trish Cooke and Helen Oxenbury	 <i>Oi! Frog</i> Kes Gray and Jim Field	 OR <i>Izzy Gizmo</i> Pip Jones
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Alternative version narratives Character description, writing in role, letters, leaflets	‘How to be a pirate’ guides Writing in role, letters, labels and captions	Own ‘So Much’ narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels	Simple explanation Signage, letters of advice, lists, labelled diagrams