



## Year 1 Art Subject Map

Autumn Term		
Lesson	Skill focus	Context
Lesson 1 WALT To investigate famous self-portraits.	<ul style="list-style-type: none"> <li>● Can children say what they like or dislike about a portrait or self-portrait?</li> <li>● Are children able to describe a portrait or self-portrait using simple adjectives?</li> <li>● Can children describe the difference between a portrait and a self-portrait?</li> </ul>	In this lesson the children will learn about the difference between portraits and self-portraits. They will discuss and evaluate different existing works of art including some by Matisse, Kahlo, Rembrandt, Van Gogh and others.
Lesson 2 WALT To use collage to create a self-portrait.	<ul style="list-style-type: none"> <li>● Can children describe what a collage is?</li> <li>● Can children create a simple collage self-portrait using shapes for their features?</li> <li>● Are children able to create shadows using different shades of coloured paper?</li> </ul>	This lesson will focus on collage as a medium to create self-portraits in. The children will look at and discuss different forms of collage before having a go at creating a self-portrait collage themselves. In the alternative activity, children look at Julian Opie's style of portrait, and use collage to create their own versions.
Lesson 3 WALT To investigate the different kinds of sketching pencils.	<p>Are children aware that there are different types of pencils?</p> <ul style="list-style-type: none"> <li>● Can children practise making different kinds of marks with different pencils?</li> <li>● Can children make comments on the kinds of marks they can make with different pencils?</li> </ul>	Challenge your class to experiment and explore the marks they can make with different grades of pencil. Your class will explore pencils and the letters on them, defining what they mean and making links with different kinds of sketching as they explore.
Lesson 4 WALT To investigate different	<ul style="list-style-type: none"> <li>● Can children name some different kinds of paint?</li> <li>● Are children able to describe differences they notice in different paints?</li> <li>● Can children choose which paint is more suitable</li> </ul>	In this lesson, children will explore and discuss a range of paints, and the different effects they can be used to create. In their independent activities they compare and contrast the use of watercolour paint and poster paint by completing the same picture in

paints.	for a desired purpose?	each type of paint, and discussing the outcome and their preferences.
Lesson 5 WALT To create our own self-portrait.	<ul style="list-style-type: none"> <li>• Can children identify shapes in a face?</li> <li>• Are children able to place facial features fairly accurately?</li> <li>• Can children make choices about how they will create their artwork?</li> </ul>	Children will explore their features closely in this lesson, looking at the shape of each feature, and the position on the face. They will also discuss why people create self-portraits, what they want to portray, and how they might do this using colour, poses or even objects. Children then sketch and paint their own portrait. Alternatively, the children create a silhouette profile portrait that reflects aspects of themselves.
Lesson 6 WALT	<ul style="list-style-type: none"> <li>• Are children able to manipulate clay in simple ways to create desired shapes?</li> <li>• Can children use tools to help them manipulate clay in different ways?</li> <li>• Can children make appropriate choices of colour to finish their sculpture?</li> </ul>	Children will first learn how sculptures can also be a form of portrait, and will look at examples made from wood, stone and metal. After exploring some different clay-work skills, children will then create a self-portrait from clay.



## Year 1 Art Subject Map

Spring Term		
Lesson	Skill focus	Context
Lesson 1 WALT To be able to identify colours and the objects that are associated with them.	<ul style="list-style-type: none"><li>• Can children name a variety of colours?</li><li>• Can children choose a favourite colour and give reasons for their choices?</li><li>• Can children identify objects that are associated with various colours?</li></ul>	Children to explore and find different colours. They will be challenged to express their views on their favourite colour and represent this in objects that are of the same colour.
Lesson 2 WALT To be able to identify primary colours.	<ul style="list-style-type: none"><li>• Do children know what primary colours are?</li><li>• Do children know who Piet Mondrian is?</li><li>• Can children create artwork in the style of Mondrian using primary colours?</li></ul>	Children to learn about and identify the primary colours. They will explore works of art by artists that use primary colours, such as Piet Mondrian, and create their own versions in this artistic style.
Lesson 3 WALT To be able to mix primary colours to create secondary colours.	<ul style="list-style-type: none"><li>• Do children know what primary colours are?</li><li>• Do children know what secondary colours are?</li><li>• Can children mix colours to make secondary colours?</li></ul>	Children to explore mixing the primary colours together to create a secondary colour. They will learn about colour wheels and how to create different shades of one secondary colour.

<p>Lesson 4 WALT To be able to create light and dark shades of colour</p>	<ul style="list-style-type: none"> <li>● Do children know how to create lighter shades of a colour?</li> <li>● Do children know how to create darker shades of a colour?</li> <li>● Can children create monochrome works of art by mixing shades of one colour?</li> </ul>	<p>Children to learn about creating light and dark shades of a colour. They will then use these techniques to create their own artwork using one colour but different shade variations.</p>
<p>Lesson 5 WALT To be able to produce art based on the work of Kandinsky.</p>	<ul style="list-style-type: none"> <li>● Do children know who Kandinsky is?</li> <li>● Can children use their knowledge of colour to create artwork in the style of Kandinsky?</li> <li>● Can children evaluate their finished artwork and state what they think and feel about it?</li> </ul>	<p>Children to learn about Wassily Kandinsky and explore his different works of art. They will then create their own interpretations influenced by Kandinsky's style.</p>



## Year 1 Art Subject Map

Summer Term		
Lesson	Skill focus	Context
Lesson 1 WALT To find about about the work of Arcimboldo.	<ul style="list-style-type: none"><li>Do the children know who Arcimboldo was and where he lived?</li><li>Can the children identify which medium Arcimboldo used for his work?</li><li>Can the children compare Arcimboldo's portraits?</li></ul>	Children to explore and learn about Arcimboldo's paintings and self-portraits. They will think about how his style changed and developed by completing fact sheets, as well as create their own self-portraits influenced by Arcimboldo's style.
Lesson 2 WALT To explore and recreate Arcimboldo's Four Seasons paintings.	<ul style="list-style-type: none"><li>Can the children say which materials Arcimboldo used to represent each season?</li><li>Can the children say why Arcimboldo used different materials to represent each season?</li><li>Can the children think of different items they would use to represent an event?</li></ul>	Children to explore and learn about Arcimboldo's Four Seasons paintings. They will think about what fruits and vegetables have been used to represent each season before recreating their own season picture using real fruits and vegetables.
Lesson 3 WALT To explore Arcimboldo's representations of the four elements.	<ul style="list-style-type: none"><li>Can the children match each of Arcimboldo's element paintings to its title?</li><li>Can the children think of items they would use to represent an element?</li><li>Can the children make decisions about colour, texture and pattern when creating their representation of an element?</li></ul>	Children to explore and learn about Arcimboldo's four elements paintings. They will think about what items have been used to represent each element before recreating their own elements picture using items provided. The children shall also enjoy making element portrait collages.

<p>Lesson 4 WALT To select, arrange and use flowers to make portraits.</p>	<ul style="list-style-type: none"> <li>● Can the children explain why Arcimboldo used different flowers for each part of the portrait?</li> <li>● Can they make decisions about texture, colour and size when making their own portraits?</li> <li>● Can they suggest why the paintings might have been given those titles?</li> </ul>	<p>Children to focus on Arcimboldo's Flora painting and the flowers used to represent different facial features. They will discuss the flowers that have been provided before using them to create their own portrait in the style of Arcimboldo.</p>
<p>Lesson 5 WALT To use oil paints or pastels to create animal portraits.</p>	<ul style="list-style-type: none"> <li>● Can the children make choices when selecting which animals to use in their portraits?</li> <li>● Can the children use oil paints effectively?</li> <li>● Can the children talk about their work and compare it to the work of Arcimboldo?</li> </ul>	<p>Children to explore Arcimboldo's Earth, Water, Air and The Cook paintings, and decide what they have in common. They will create animal pictures through sketching and oil paints or pastels.</p>
<p>Lesson 6 WALT To make appropriate decisions when selecting objects and images.</p>	<ul style="list-style-type: none"> <li>● Can the children make decisions about which items to include in their self-portrait?</li> <li>● Can the children describe the differences and similarities between the work of Arcimboldo and their own?</li> <li>● Can the children describe the differences and similarities between the work of Arcimboldo and another artist?</li> </ul>	<p>Children to explore Arcimboldo's The Jurist and The Librarian paintings and the symbolic items used in them. They will evaluate everything they have learnt about Arcimboldo before recreating their own self-portrait using items that are important to them or may represent them.</p>